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AROUND THE STUDIOS.

Miss Juliet Thompson will give an exhibition of some recent pastel portraits in her studio at the National Arts Club from May 9-16 inclusive.

Charles P. Gruppe's painting, "The Wood Cutters," from the Salon of 1906, has been sold from the recent exhibition at the Maryland Institute, Baltimore.

Richard Hall has returned to his Paris studio from a long sojourn in Sweden and at Helsingfors, Finland, in which last he held a successful exhibition of his portraits. He is now at work on commissions in Paris and has two portraits in the Old Salon.

Miss Ray Lindheim has been kept back from work in her Studio, 27 W. 67 St., for several weeks, owing to an attack of appendicitis. Fortunately, she is rapidly recovering and hopes to be able soon to resume her work.

Mme. R. de Mirmont sailed for Paris last week. Her portrait of the Pope was shown here with his permission. When Mme. de Mirmont reaches Europe the portrait will be turned over to the Vatican.

Miss Florence Wyman, the artist, was married to Mr. William M. Ivins, Jr., in this city, Saturday last.

William Laurel Harris has completed a carved and painted window for the Paulist Church. The composition is called "The Children of Mary," and is one of the oldest used for votive pictures. It represents a group of little children saying their prayers as they kneel in a flowery field. Above them stands the Virgin with hands outstretched, and the flowers which were chosen to symbolize her in the prophetic writing are used as ornamental details in the foreground and border. There are also the symbols of the dove, the sword, the seven silver stars, and the seven jewels.

Robert W. Chanler, who is engaged to marry Mlle. Lina Cavaleri, has received a cable from Paris that his painting, "Rhems Cathedral," has been accepted by the Salon. The painting is 6 by 9 feet in size and is painted in the old tapestry style. It is one of a series of four which he executed during the last few years, the three others being pictures of the cathedrals at Bourges, Rouen and Amiens.

A series of panels designed to decorate a library in the home of one of Cleveland's millionaires is, at present, engaging the attention of Ernest Peixotto. The legend of the "Morte d'Arthur" furnishes the subject. Mr. Peixotto sails for Europe on May 26, to get material.

Henry Bradford Simmons, the artist-architect, is making alterations and decorations at the country place of Mrs. John C. Westervelt, Bayside, Long Island.

Edward Gay will leave about May 15 for Cragmore, to join the colony of artists which will include E. L. Henry, Charles Curran, George Inness, Jr., Miss Helen Turner and Miss Augusta Sturtevant.

Frank Vincent Du Mond is at his studio at Briar Cliff, N. Y., where he is busy with some important decorations.

May Wilson Preston sails for Europe May 10. She will spend the summer in Paris, where she will take a studio and work on a commission.

S. Montgomery Roosevelt sailed last week for Europe to spend the summer.

J. M. Lichtenauer will spend the summer at Childwold, Adirondacks.

Francois Flameng sails to-day for Paris.

George De Forest Brush has returned to New York and has taken a studio in Macdougall Alley.

Abastena St. Eberle goes to her summer studio in Woodstock, N. H., where she will work all summer.

William Ritschel will spend the summer painting in the West.

Maynard Dixon is illustrating a new story of Western life by Dana Coolidge called Hidden Water. He is working from photographs taken by the author in the section of the country where the scene of the story is laid.

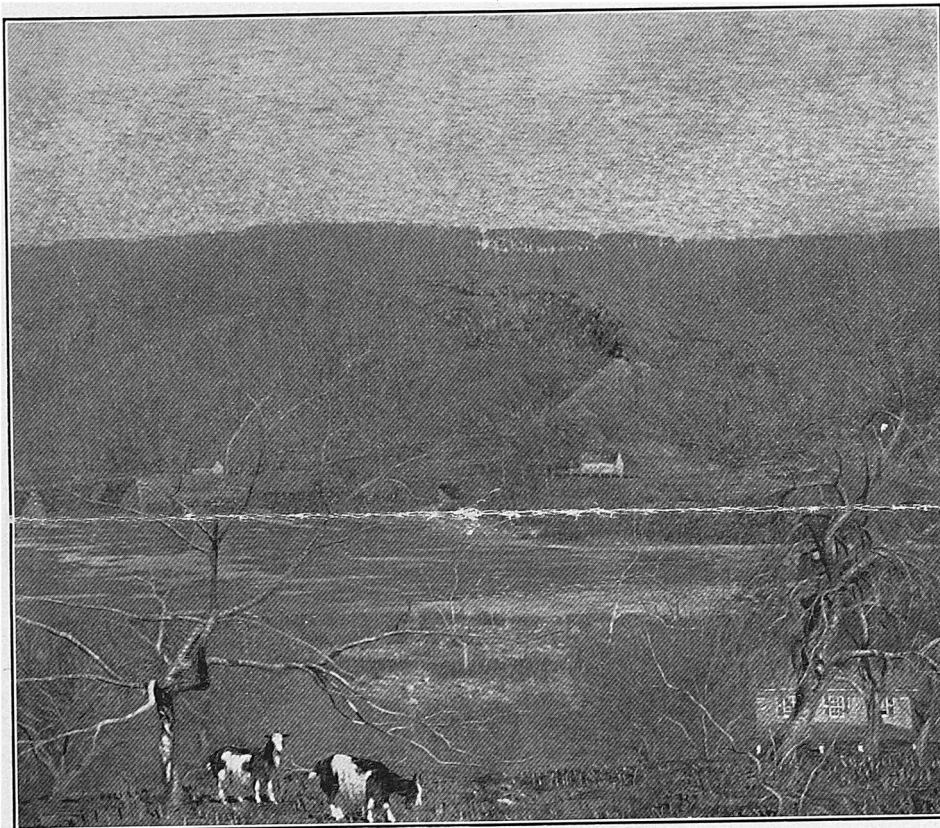
Mr. and Mrs. William Glackens will spend the summer in Nova Scotia.

Victor D. Hecht has secured Mr. W. Symington's Sherwood studio, which he will occupy this month. Later he will go to Long Island, where he intends to do some outdoor work.

F. S. Church's canvas, "Circe," shown at the recent Academy exhibition, has been purchased by Mr. Wm. T. Evans for the National Gallery at Washington. Mr. Church will spend most of the summer at his Carnegie Hall studio, where he expects soon to begin an important work.

F. Luis Mora has resigned his position at the Art Students' League in order to have more time for painting. Mr. Mora will exhibit at the National Arts Club a canvas representing the Fakirs dance at the Art Students' League.

Melva Beatrice Wilson has been awarded the contract for the biblical frieze in the transept of the new cathedral on Lindell Boulevard, St. Louis. The cathedral is now in an advanced state of construction and will be one of the greatest church buildings in the United States.



HILLS OF BYRAM.

By Daniel Garber.

Awarded Honorable Mention at Carnegie Institute Exhibition.

F. K. M. Rehn will leave New York about June 1 for his summer home at Magnolia, Mass. He recently sold an important Venetian landscape to Willis O. Chapin, president of the Albright Gallery. Mr. Rehn has been so successful with his landscapes that he intends to devote a considerable part of the summer to painting these subjects.

E. L. Henry's "The Country Carpenter" was recently sold at the Maryland Institute Exhibition. Mr. Henry left this week for his summer studio at "Cragmoor," where his valuable collection of Colonial vehicles and costumes are housed. His pictures of Colonial life and customs, in the rendition of which he has no rival, have secured for the veteran artist a well deserved and important place in American art. No collection representative of National art is complete without one of his delightful canvases, and he is represented in many museums and private collections throughout the country. Although he has not tried to keep pace with present day impressionistic tendencies, his canvases are full of delicate charm and truthful presentation. One of his recent canvases is now at the Tilden-Thurber Galleries, Providence, R. I.

R. Ford Harper will spend the summer painting in Canada.

Mary Foote, of 3 Washington Sq., will spend the summer in Europe.

Isidore Konti will sail for Europe May 10.

Mrs. Albert Herter has recently completed portraits of Dr. Simon Flexner of the Rockefeller Institute, Mrs. Donn Barber, David Maunes, the violinist, and the son of Dr. Graham Lusk. Mrs. Herter has also painted a portrait of Mrs. Russell Sage, which was presented to the Emma Willard College of which Mrs. Sage is a graduate.

Christine Herter has taken a studio at Newport and will spend the summer there painting under Sergeant Kendall.

C. Warde Traver has invited some friends to a private view of some recent pictures, and a musicale in his studio in 67 St. on Tuesday next. Mr. Traver has about thirty canvases on view.

Paul Dougherty and wife have gone to the English coast near Land's End for the summer.

OBITUARY.

John Q. A. Ward.

John Quincy Adams Ward, the dean of American sculptors, died May 1 at his home in this city. The direct cause of his death was heart trouble, but he had been suffering from a complication of ailments since the beginning of February. He was seventy-nine years old, would have been eighty on July 29.

Mr. Ward suffered little or no pain, having been unconscious for some time before the end. His wife, Mrs. Rachel Ostrander Smith Ward, and one of his physicians, Dr. Titus Bull, were present during his last moments.

The funeral took place from his residence Tuesday morning. The body was buried on Wednesday at Urbana, O., where Miss Eleanor Ward, a sister of the deceased, still lives in the family home.

John Quincy Adams Ward was born June 29, 1830, in Urbana, O., his parents being John A. and Eleanor Macbeth Ward. The Wards were pioneer settlers in Urbana. John Ward, founder of the family in America, came to this country as early as 1610, when he settled at Jamestown, Va.

From a young child Ward devoted himself to modelling in clay found near his father's home. But he was fifteen years old before he went to Cincinnati and saw a marble statue for the first time. A few years later a sympathetic older sister had him come to visit her in Brooklyn, and he immediately came under the tuition of his first master, H. K. Browne. He never studied a day abroad, and was a great advocate always of "America for American sculptors."

Practically his entire life has been spent in New York, although he lived a year in Washington, and made one or two long Western trips. His first studio was at No. 9 West 49 St., but for twenty-five years he worked at No. 119 West 52 St. Two years ago he sold this studio to Charles Henry Niehaus and announced he was about to retire from work, but as late as this winter he had been busy. He has worked recently on a statue of Hancock for the Smith Memorial in Philadelphia, which will be unveiled next autumn, and also on a statue for August Belmont.

Mr. Ward's first wife was Miss Anna Bauman of Brooklyn. After her death he married Miss Julia Valentine, of New York. In 1906 he was married for the third time to Mrs. Rachel Ostrander Smith.

Mr. Ward is represented by many statues in New York. The first which won him fame is the "Indian Hunter" in Central Park. There also are "The Pilgrim," the "Seventh Regiment Citizen Soldier," and "Shakespeare," for which Edwin Booth posed and coached Mr. Ward as to the draping of the cloak. He did the pediment for the Stock Exchange building, the statue of Horace Greeley near the Tribune Building, the statue of Roscoe Conkling in Madison Square, and the statue of Henry Ward Beecher at Borough Hall, Brooklyn.

He was one of the three sculptors who designed the Dewey Arch and also statues of Gen. Thomas in Washington, Gen. Philip Sheridan in Philadelphia, and that of Gen. John Hancock, which will go to the foundry next week.

Mr. Ward was the organizer and first President of the National Sculpture Society, an ex-President of the National Academy, First Vice-President of the Century Club and member of the National Arts Club, the Art Club, the Union League Club, the Metropolitan Museum, the New York Zoological Society, the Ohio Society, Architectural League, the Municipal Art Society and the Lambs.